

I am a professional musician, a recording artist, a media consumer and an avid fan of news radio.

I have 3 CDs of original music and 1 CD of traditional American folk music. I am an independent musician and have my own publishing company. I live in Manhattan which surprisingly has a poor choice of radio stations. I previously worked in the record industry for 5 years, so I am very familiar with pop and rock radio and how records and particular songs find their way onto commercial radio.

I have appeared on local radio only on the fringe, "independent" stations. I have serviced the major indie stations with my CDs but have rarely enjoyed airplay in my own city as much as in other cities, such as Boston. There is not in my opinion enough "local music" shows on any of the major radio stations, except perhaps for WNYC, and they mostly feature only classical music.

I think the FCC should require some degree of "local music" programming by radio stations, especially non profit radio stations.

This local music programming should be required at least a few hours a week of musicians from NYC (of which there are thousands).

I would love to see a radio station in New York that plays nothing but music created by NYC artists, of which there are thousands..... It could be divided up into different categories: rap, folk, blues, latin, world, african, dance, etc. and you still wouldn't be able to program every artist in NYC! This is sorely needed!

Radio stations' participation in local community activities or sponsoring fundraisers should not be considered part of their localism requirement.

Payola exists today in the form of record labels "paying" independent promoters to get their records played on the radio. It is common knowledge (remember I worked in the industry) that it "costs" \$150,000 to break a single on commercial radio. Is it any surprise that all the major pop radio stations, for example, feature the same songs??

I think the FCC should regulate "voice-tracking". People expect a live human being to be the deejay. That's how it should be. Furthermore, national playlists are anathema. I doubt there is a single disk jockey working today outside of college radio or WBAI who is playing music they have chosen to air. I remember growing up in the NY area when radio was truly free-form. That just doesn't exist anymore today sadly.

I would like to see more LPFM stations available in the NY metro area. This would certainly be one way to bring individuality and creativity back to the airwaves.

Thank you for taking the time to read these comments, and for soliciting feedback from the public on the state of contemporary radio

